


New Edition.

THE
LAST HOPE


RELIGIOUS MEDITATION
BY

L.M. Gottschalk.

SOLO.

PIANO DUETT. 

 10

Simplified  7½

Paris.
LEON ESCUDIER

BOSTON.
Published by OLIVER, DITSON & CO. 451 Washⁿ. St.
N. YORK, C. H. DITSON & CO. PHIL^a. J. E. DITSON & CO.

London & Mayence.
SCHOTT.

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Chicago, Lyon & Healy.

57-267

THE LAST HOPE

L. M. Gottschalk

Religioso
p
pp l.h.

espress.

un poco animato
mf
r.h.

r.h.
dim. 3 5 4 2 1
rall.
armonioso
pp leggiero

ben cantando
l.h.

con espress.
pp brillante
scintillante
pp brillante

The score consists of six systems of piano music, each with a treble and bass clef staff. The first system is marked 'Religioso' and begins with a piano (*p*) dynamic. The second system includes 'espress.' and 'l.h.'. The third system is marked 'un poco animato' and 'mf', featuring 'r.h.' markings. The fourth system includes 'r.h.', 'dim. 3 5 4 2 1', 'rall.', 'armonioso', and 'pp leggiero'. The fifth system is marked 'ben cantando' and 'l.h.'. The sixth system includes 'con espress.', 'pp brillante', and 'scintillante'. The score is filled with detailed fingering numbers (1-5) and includes several 'Red.' markings with asterisks.

This page of musical notation consists of six systems of staves, each containing a treble and bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions and dynamics are scattered throughout the score, including *scintillante*, *legatiss.*, *mf*, *p*, *l.h.*, *pp*, *ppp*, *ben marcato e sosten. il canto*, *l.h. espress.*, *semplice*, *cresc.*, *espress.*, *pp*, and *ben cantando*. The word *Red.* is repeated frequently between systems, often accompanied by an asterisk. The piece concludes with a final system of staves showing a melodic line in the treble clef and a bass line in the bass clef, with a *l.h.* instruction.

*ben marc.
il canto
espress.*

*r.h.
l.h. marcato
p espress.*

espress.

*brillante
pp espress.*

*malinconico
brillante
elegante
poco rit. 8*

pp

